

THE JOYS OF TRAVEL



The Joys of Travel

or

*HOW THE MIDLAND BANK HELPS THE
INNOCENTS ABROAD*

Illustrations by Charles Mozley



Midland Bank Limited

HEAD OFFICE POULTRY LONDON EC2

OVERSEAS BRANCH 60 GRACECHURCH STREET LONDON EC3

Over 2,670 branches ready to serve you



We believe it was a British Foreign Secretary who once said that he looked forward to the time when the ordinary citizen could walk into a railway station, buy a ticket to anywhere he pleased and set right off on his travels. We share the hope but, alas, recent events make this Utopian vision yet another mirage.

Once again the traveller finds himself faced with many additional restrictions, and the ordinary citizen might reasonably be forgiven for thinking foreign travel is not worth all the bother and that he might just as well holiday at home.

Things aren't as bad as they seem. Regulations lose a good deal of their bite when they're understood — as we understand them at the Midland Bank. We have always been ready to share our knowledge, so it follows that anyone planning a journey overseas could do much worse than consult us.



But before we tell you how we can help let's be clear on a couple of points. We are not running a travel agency. Neither are we producing a travel guide to countries abroad. There are in existence a number of highly experienced organisations which are much better qualified to help you decide where to go and how to get there. In addition, most countries which seek to encourage the tourist trade have official bureaux in London (some of them are listed on page 31) and you'll find admirable guides for practically every country from Austria to Zanzibar in any good bookshop.



EVERYBODY WELCOME

Our main concern is with the financial side of your journey and here we must make a very important point: you do NOT have to have an account at the Midland Bank or any other bank in order to make use of many of the services which we are going to describe. They are available to everyone who will find them helpful. Some of these services can go into action long before you set out on your journey. We can, for example, get your passport for you – though we would ask that you don't leave your



instructions to the last minute as passports take a little time to get. We can also make advance payments from this country for things like hotel reservations, sight-seeing tours and festival bookings – although such payments must now come out of what is called your “travel allowance”. This is unfortunately not a gift from the Government but a limitation placed by the authorities on the amount of money which you may spend abroad during each travel year, extending from 1st November to 31st October. Each person, man, woman and child, is at present allowed £50 of foreign travel funds. To this you may add, if you are taking your car, a further sum of £25 to cover running expenses abroad. For motor cycles, the allowance is £15. But these additional allowances may only be obtained once during any travel year.

You are also allowed to take out of the country £15 in English money, or the equivalent in other Sterling Area currency notes. Although the British authorities will allow such notes to be exchanged abroad for foreign currency, this should only be used for expenses incurred during your outward or return journey.

Your £50 allowance is not, alas, all spending money, since the cost of your accommodation has also to be taken into account. This means that if you are booking your holiday through a travel agency you will notice they usually refer in their brochures to the “V” Form content of a particular holiday. This amount has to be deducted from the basic £50, leaving only the balance for spending money. If you are asked for a “V” Form for a particular amount we can supply it, but it has to be treated as part of your allowance.

Each issue of travel allowance (including “V” Form amounts) is recorded in the back of your passport as a control on how much you have had during the year. If you *do* have any foreign funds left on your return they should be recorded in your passport by the bank when you pay the money back.

Just one word of warning. Sums approved for travel must not be used for other purposes and, in particular, the British authorities are insistent that you shall not use them to place a deposit on a castle in Spain or other desirable residential property.

At this point we should mention that for a holiday in one of the Scheduled Territories (the official title of the Sterling Area) you may take as much money with you as you please. This area basically comprises all the countries of the British Commonwealth (except Canada and Rhodesia) and the Irish Republic. It also includes a few non-British countries such as Libya, Iceland, and the Kingdom of Jordan. Although many of the Sterling Area countries are rather too far away for the normal tourist, one or two are within reasonable travelling time and the attractions of a holiday in the Scheduled Territories should not be overlooked.

Once you have decided how much you wish to take with you, our local branch will make the money available in whatever way suits you best. Obviously you will want some of the local currency to meet your immediate needs on arrival, and you may perhaps be thinking you should take all your money in this form. After all, it's the only kind you can spend. There are, however, two very good reasons against doing this: it is not a very safe way to carry money; and it may well be illegal. Let us explain.







RIGHT SIDE OF THE LAW

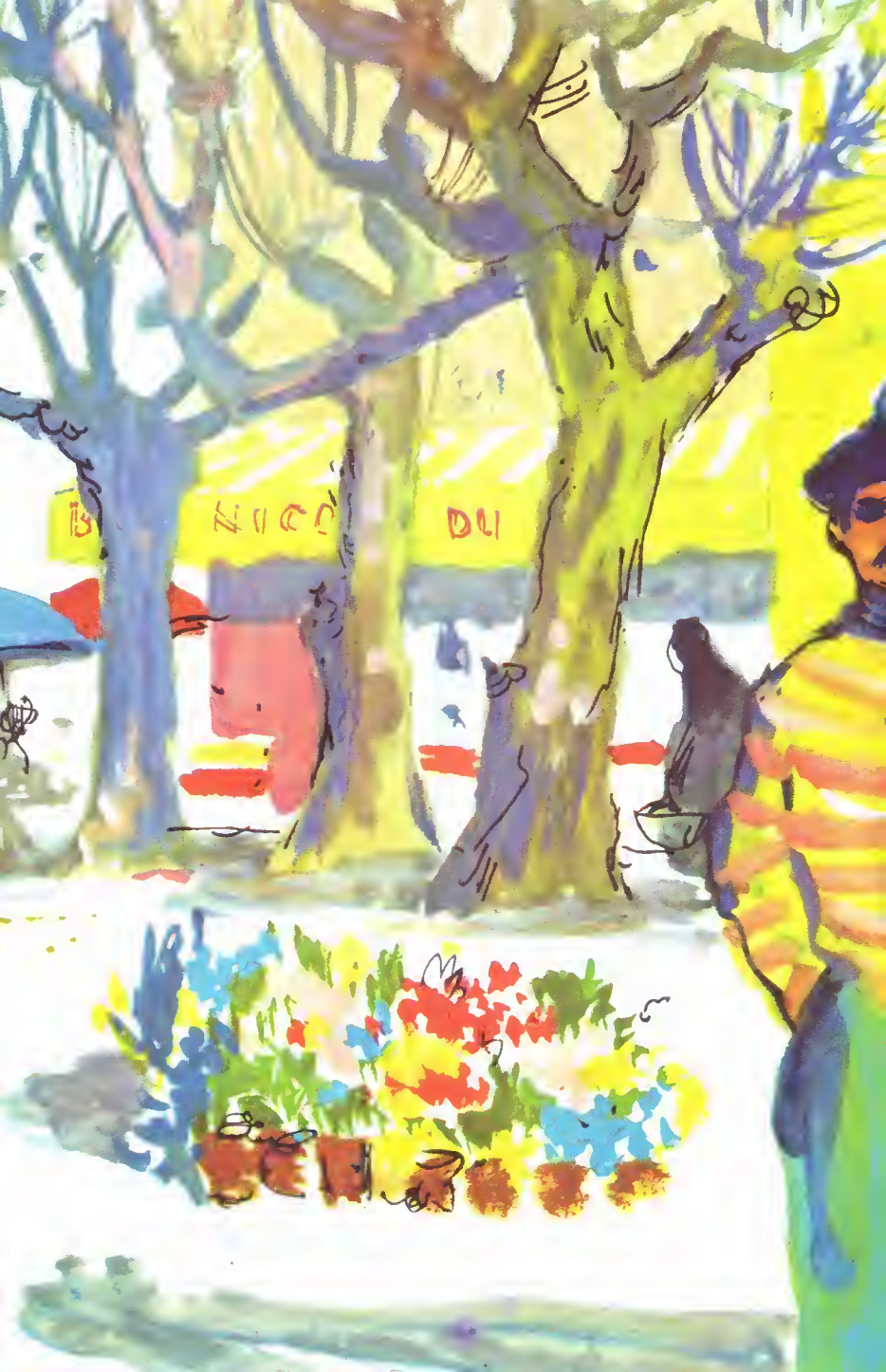
Even when you have carefully observed all the requirements of our Exchange Control Authorities, the position is complicated by the attitude of their counterparts in other countries. These people have varying ideas about the amounts of their own money which can be brought into their own countries; and so a position arises in which you can quite legally take £50 of foreign notes out of THIS country, but you may not be able to take anything like that amount into the country where they actually circulate.

But – *nil desperandum!* Leave everything to us and we will see you through. We will arrange your money in such a way that it wholly meets your needs and, at the same time, satisfies the local authority's legal requirements – which means, of course, that we must provide you with some other (and safer) way to carry that part of your money which you cannot take in local currency.

There are several ways in which this can be done. We can send funds to a local bank, to be held there for your disposal. We can arrange for a local bank to cash your own cheques. In days gone by it was customary to use circular letters of credit (which aren't 'circular' at all), particularly if you were making, say, the Grand Tour of Europe, and these special letters of credit are still available for travellers who need them.

Of course if you are visiting a country in the Scheduled Territories you may, on the strength of your Midland Bank Group Cheque Card, cash your cheques without prior arrangement for equivalent amounts of up to £30 at any one time at most of the main banks. Unfortunately exchange control regulations at present preclude the use of your Cheque Card outside the Scheduled Territories.





THEY LIKE *THIS* MONEY

There is no doubt that the best, the safest, the most popular way is, however, by means of Midland Bank Travellers Cheques. Indeed this very convenient form of money might almost be called an international currency, for our Travellers Cheques can be made valid in every country visited by tourists. They are particularly useful when your journey takes you into several different countries because they are accepted by banks all over the world for exchange into local currency. They can be used at most hotels and at many big shops abroad and even (though this, of course, may not interest *you*) in some of the fashionable night-clubs.

Clearly then, the best way to carry your money is to take enough local currency for immediate needs and the balance in Midland Bank Travellers Cheques. These can be purchased at any of our branches in denominations of £2, £5, £10, £20 and £50. Their value in terms of foreign currency will, of course, depend upon the rate of exchange for the country concerned at the time of your visit but, as a guide, we give on pages 24 to 25 some examples of the approximate rates for various currencies at the time of going to press. It is, perhaps, only fair to point out that if you cash your Travellers Cheques elsewhere than at a bank the rate of exchange may be sometimes less favourable.



READY FOR THE RETURN

As already mentioned, you are allowed to take out of this country up to £15 per person in English notes (a reasonable amount of loose change in your pocket does not count). The British authorities will now allow you to change these notes for foreign currency while you are abroad and a little English money may be useful for your incidental expenses while travelling in a British ship or plane. But the main reason for this allowance is that a fatherly legislature does not want you to arrive back in this country with two French francs and a 5-peseta note to meet the just demands of the Customs Officer and the cost of a possible 200-mile journey between the port



of arrival and home. If you feel you must have more than £15 in English money, you should take it in Midland Bank Travellers Cheques payable only in the Sterling Area (which, of course, includes the United Kingdom).

Then you'd be perfectly all right – and sitting really pretty, if, on your return home, you were bringing expensive items on which (however reluctantly) you had to pay customs duty.

Well – there you are. Between us, we've complied with all the regulations and you're all set (at least, so far as money is concerned) to start off on your travels. And we'd like very much to be able to say that you'll have no more financial problems to worry about. But alas . . .

FINAL FLING

The Exchange Control of the country you are visiting (which, you remember, set a limit to the amount of money you could take in) may – as a last despairing reminder of its existence – set another limit to the amount you may bring out. But this time you are forewarned. You are carrying (we trust!) our folder “Notes on Currency and Foreign Travel”, already referred to, and this will make all the requirements clear.

A careful study of this invaluable publication will also help you to avoid another pitfall – that of bringing out unsaleable notes. For the foreign money you bring home isn't necessarily a dead loss, provided you observe the regulations. We will buy back from you all unused Travellers Cheques and most foreign notes. But we are law-abiding folk at the Midland Bank and though it hurts us to refuse, we cannot buy prohibited foreign notes – not even from you – because we ourselves would not be able to dispose of them. So study our folder before you leave! Incidentally, it is advisable not to bring back quantities of foreign *coins*. The exchange rates for them are usually much less favourable than for notes. When you sell your surplus travel funds back to the Bank we will make an appropriate entry in your passport in red ink.



WHERE TO FIND US

All the services we have been talking about can be obtained at any of our 2,670 branches in England and Wales. But, if you propose to travel by air, you may like to know that we have special branches at London and Manchester Airports and at Victoria Air Terminal, London, S.W.1, while our affiliated bank – Clydesdale Bank Limited – has a branch at Prestwick. These airport branches are open for much longer hours than our ordinary branches and the London Airport offices are also open on Sundays and Bank Holidays. For sea travellers, the Midland has an office at Ocean Terminal and New Terminal, Southampton, as well as branches on board the great Cunard liner *Queen Elizabeth*.

These branches provide all the usual services for travellers, and their staffs can often help to smooth over some of the minor difficulties of travel. They may, for example, be able to help you in sending or receiving last-minute messages. If, on your outward journey, you arrive at the airport carrying more than £15 in English money (see page 17), you needn't feel that you must (a) give away the excess, or (b) commit the horrible crime of taking it with you. Simply leave the 'un-exportable surplus' at our branch. You'll get it back all right when you return – not, however, from the airport office but from your own branch, or if you have no banking account, then from the Midland Bank branch nearest your home.



HOLDING THE FORT FOR YOU

Even when you are abroad you need not feel completely cut off from Midland Bank service. We have agents in most towns of importance throughout the world and they are usually willing to give you help where possible—as, for example, by sending an authenticated message to us if half-way through your holiday it becomes necessary to call up financial reinforcements and you still have a margin on your travel allowance. While you are away we can go on working for you at home by taking care of your valuables or undertaking necessary payments, such as mortgage repayments, insurance and even the jobbing gardener's wages. We're a helpful lot at the Midland!

And that, we think, is about all.

We have tried in these pages to give you some idea of the present-day position in regard to money for your travels. In a booklet such as this it is only possible to give you the general picture as it exists at the time of going to press. It is, however, easy to fill in the details. Enquiry at any of our branches will produce promptly all the information you may need in connection with your own personal plans and we hope you will regard this as an open invitation to come and see us whenever you think of going abroad.

POSTSCRIPT

On an earlier page we made a brief but modest reference to our characteristic helpfulness. We now give you a further demonstration of this admirable trait. The information on the following pages will do nothing at all for us, but it may well do something for you since it includes the answers to many of the problems which are apt to arise when you are abroad. We hope you'll find it useful.



FOREIGN CURRENCIES AND

COUNTRY	CURRENCY	£ EQUALS	Approximate Equivalents			
			AMOUNT	£ s. d.	AMOUNT	£ s. d.
AUSTRIA	SCHILLING = 100 GROSCHEN	SCHILLINGS 62.35	SCH. 2	8	SCH. 5	1. 7
BELGIUM	FRANC = 100 CENTIMES	FRANCS 119.25	FR. 1	2	FR. 5	10
CANADA	DOLLAR = 100 CENTS	DOLLARS 2.61	\$1	7. 8	\$2	15. 4
DENMARK	KRONE = 100 ORE	KRONER 17.96	KR. 1	1. 1	KR. 2	2. 3
FRANCE	FRANC = 100 CENTIMES	FRANCS 11.87	F. 1	1. 8	F. 2	3. 5
FEDERAL REPUBLIC OF WESTERN GERMANY	DEUTSCHE MARK = 100 PFENNIG	DEUTSCHE MARKS 9.63	DM. 1	2. 1	DM. 2	4. 2
GREECE	DRACHMA = 100 LEPTA	DRACHMA 72.00	DCH. 1	3	DCH. 5	1. 5
HOLLAND	FLORIN (OR GULDEN) = 100 CENTS	FLORINS 8.68	FL. 1	2. 3	FL. 10	1. 3. 0
ITALY	LIRA = 100 CENTESIMI	LIRE 1505	LIRE 5	1	LIRE 50	8
NORWAY	KRONE = 100 ORE	KRONER 17.21	KR. 1	1. 2	KR. 2	2. 4
PORTUGAL	ESCUDO (ESC. 1\$00) = 100 CENTAVOS	ESCUDOS 68.90	ESC. 1\$00	4	ESC. 5\$00	1. 5
SPAIN	PESETA = 100 CENTIMOS	PESETAS 167.60	PTA. 1	1	PTAS. 5	7
SWEDEN	KRONA = 100 ORE	KRONOR 12.44	KR. 1	1. 7	KR. 2	3. 2
SWITZERLAND	FRANC = 100 CENTIMES	FRANCS 10.47	FR. 1	1.11	FR. 2	3. 10
U.S.A.	DOLLAR = 100 CENTS	DOLLARS 2.41	\$1	8. 3	\$2	16. 7
YUGOSLAVIA	NEW DINAR = 100 PARAS	DINARS 30.00	DIN. 1	8	DIN. 2	1. 4

EQUIVALENTS

(The Rates of Exchange and equivalents quoted below are approximate as at February, 1968 and are for your guidance only.)

in Sterling of coins and notes in current circulation							
AMOUNT	£ s. d.	AMOUNT	£ s. d.	AMOUNT	£ s. d.	AMOUNT	£ s. d.
SCH. 10	3. 2	SCH. 20	6. 5	SCH. 50	16. 0	SCH. 100	1.12. 1
FR. 20	3. 4	FR. 50	8. 4	FR. 100	16. 8	FR. 500	4. 3. 6
\$5	1.18. 5	\$10	3.16.11	\$50	19. 3. 1	\$100	38. 6. 3
KR. 5	5. 5	KR. 10	11. 2	KR. 50	2.15. 9	KR. 100	5.11. 4
F. 5	8. 6	F. 10	16.11	F. 50	4. 4. 3	F. 100	8. 8. 6
DM. 5	10. 5	DM. 10	1. 0.10	DM. 20	2. 1. 6	DM. 50	5. 3.10
DCH. 50	13.11	DCH. 100	1. 7. 9	DCH. 500	6.18.11	DCH. 1000	13.17.9
FL. 20	2. 6. 0	FL. 25	2.17. 7	FL. 50	5.15. 2	FL. 100	11.10. 5
LIRE 100	1. 4	LIRE 500	6. 8	LIRE 1000	13. 3	LIRE 5000	3. 6. 5
KR. 5	5.10	KR. 10	11. 8	KR. 50	2.18. 1	KR. 100	5.16. 2
ESC. 20\$00	5.10	ESC. 50\$00	14. 6	ESC. 100\$00	1. 9. 1	ESC. 500\$00	7. 5. 7
PTAS. 25	3. 0	PTAS. 50	6. 0	PTAS. 100	12. 0	PTAS. 500	2.19. 8
KR. 5	8. 0	KR. 10	16. 1	KR. 50	4. 0. 4	KR. 100	8. 0. 9
FR. 5	9. 4	FR. 20	1.18. 2	FR. 50	4.15. 6	FR. 100	9.11. 0
\$5	2. 1. 6	\$10	4. 3. 0	\$50	20.14.11	\$100	41. 9.11
DIN. 5	3. 4	DIN. 10	6. 8	DIN. 50	1.13. 4	DIN. 100	3. 6. 8



VITAL STATISTICS!

The numbers 40-25-34 may conjure up visions of an attractive female figure, but to the more staid officials of the Midland Bank they represent the national cheque Sorting Code Number of one of our branches in Jersey. This factual information will probably be of not the slightest value to you, even if you are on holiday in the Channel Islands, but if you should be thinking of a present for your wife or some other deserving female you may find the following tables of equivalents useful in avoiding a serious under- or over-estimate of vital statistics. But do remember figures can lie and these equivalents are approximate only:

STOCKINGS

British:	8	8½	9	9½	10	10½
Continental:	0	1	2	3	4	5

SHOES

British:	4	5	6	7	8	9
Continental:	37	38	39	41	42	43

DRESSES (Teenagers)

British:	32	33	35	36	38	39
Continental:	38	40	42	44	46	48

DRESSES (Women)

British:	36	38	40	42	44	46
Continental:	42	44	46	48	50	52

Glove sizes are the same in most countries
and, for the mere male:

HATS

British:	6½	6¾	7	7¼	7½
Continental:	53	55	57	59	61

SOCKS

British:	9½	10	10½	11	11½
Continental:	38-39	39-40	40-41	41-42	42-43

SHIRTS

British:	14½	15	15½	16	16½	17
Continental:	37	38	39	41	42	43

SHOES

British:	6	7	8	9	10	11
Continental:	39	41	42	43	44	45



OTHER STATISTICS

The following equivalents may also come in handy while you are abroad:

FOR THE MOTORIST

English gallons	1	1.1	2	2.2	4	4.4	6	6.6	8.8	10
Litres	4.5	5	9.1	10	18.2	20	27.3	30	40	45.5
Miles	.6	1	1.2	2	3.1	5	6.2	10	31	50
Kilometres	1	1.6	2	3.2	5	8	10	16.1	50	80.5
Pounds per sq. inch	25		28		30		35		40	
Kilos per sq. cm.	1.76		1.97		2.18		2.46		2.81	



TEMPERATURES

Fahrenheit	32°	60°	70°	80°	98.4°	212°
Centigrade	0°	16°	21°	27°	37°	100°

OTHER EQUIVALENTS

1 metre = 1.09 yards 1 yard = 91.4 cms.	1 kilogram = 2.2 lbs 1 lb = 454 grams
1 hectare = 2.47 acres 1 acre = 4040 sq. metres	1 litre = 1.8 pints 1 pint = .57 litre

SOME USEFUL INFORMATION

COUNTRY	INTERNATIONAL DRIVING PERMIT REQUIRED (Cars registered in Great Britain)	MINIMUM POSTAL RATES TO U.K.		
		LETTERS	POSTCARDS	
			ORDINARY	GREETINGS (Max. 5 words)
AUSTRIA	No	Sch. 3.50†	Sch. 2.00†	*Sch. 1.40
BELGIUM	No	Fr. 6	Fr. 3.50	*Fr. 1.50
CANADA	Not for first 90 days	*5 cents	*4 cents	4 cents
DENMARK	No	Ore 90	Ore 50	*Ore 25
FRANCE	No	Cmes. 60	Cmes. 40	*Cmes. 25
FEDERAL REPUBLIC OF WESTERN GERMANY	No	Pfg. 50	Pfg. 30	*Pfg. 20
HOLLAND	No	Cents 45	Cents 25	*Cents 12
ITALY	No	*Lire 90	*Lire 55	*Lire 20
NORWAY	No	Ore 90	Ore 55	*Ore 35
PORTUGAL	No	*Esc. 2.50	*Esc. 1.50	*Esc. 1.20
SPAIN	Yes	Ptas. 6	Ptas. 3.50	*Pta. 1
SWEDEN	No	Ore 70	Ore 40	*Orc 30
SWITZERLAND	No	Cmes. 50	Cmes. 30	*Cmes. 20
UNITED STATES	No	*13 cents	*8 cents	*6 cents
YUGOSLAVIA	No	*Paras. 85	*Paras. 50	*Paras 35

*An additional charge is made for Air Mail.

†Letters and postcards weighing over 2 oz. are charged an additional fee for air mail.

Ask the Local Post Office abroad to confirm that these rates remain unchanged.

PASSPORTS are required for leaving and entering all these countries. (Special facilities are available for day trips to France.)

VISAS are not required for entering the countries listed on page 29 except for United States of America and Yugoslavia.

RULE OF ROAD. Cars drive on right-hand side of road in all countries listed overleaf.

LOCAL TIME. All the European countries mentioned on the previous page, except Portugal, are in the same time zone as British Standard Time. There are five time zones in Canada, ranging from 5 hours behind B.S.T. in the East to 9 hours behind in the West. There are four time zones in the United States, ranging from 6 hours behind B.S.T. in the East to 9 hours behind in the West. Several countries adopt Summer Time and allowance should be made accordingly.

BANKING HOURS ABROAD

In many countries banking hours vary from place to place and from season to season. Very often there is a midday break of from one to three hours and sometimes the banks do not open in the afternoon or on Saturdays. Hence it is not possible to give comprehensive details for each country.

It would be well also to ascertain the dates of religious festivals and national celebrations, since banks are generally closed for these events, and probably on the preceding afternoons.

Even when banks are closed for ordinary business special arrangements are sometimes made to provide cash for tourists.

To avoid possible inconvenience it is recommended that you plan your banking arrangements for mornings, other than Saturdays.

Many hotels will accept Midland Bank Travellers Cheques in payment of accounts.

OFFICIAL TOURIST BUREAUX IN LONDON

AUSTRIA	<i>Austrian State Tourist Department, 16 Conduit St., W.1</i>
BELGIUM	<i>Belgian National Tourist Office, 66 Haymarket, S.W.1</i>
CANADA	<i>Canadian Government Travel Bureau, 19 Cockspur St., S.W.1</i>
DENMARK	<i>Danish National Travel Association, 169 Regent St., W.1</i>
FRANCE	<i>French Government Tourist Office, 178 Piccadilly, W.1</i>
GERMANY	<i>German Tourist Information Bureau, 61 Conduit St., W.1</i>
HOLLAND	<i>Netherlands National Tourist Office, (ANVV) 38 Hyde Park Gate, S.W.7</i>
IRELAND, REPUBLIC OF	<i>Irish Tourist Office, 150 New Bond St., W.1</i>
ITALY	<i>Italian State Tourist Office (ENIT), 201 Regent St., W.1</i>
NORWAY	<i>Norwegian National Tourist Office, 20 Pall Mall, S.W.1</i>
PORTUGAL	<i>Casa de Portugal, 20 Lower Regent St., S.W.1</i>
SPAIN	<i>Spanish National Tourist Office, 70 Jermyn St., S.W.1</i>
SWEDEN	<i>Swedish National Travel Association, 52/53 Conduit St., W.1</i>
SWITZERLAND	<i>Swiss National Tourist Office, 1 New Coventry St., W.1</i>
UNITED STATES OF AMERICA	<i>United States Travel Service, 10 Vigo St., W.1</i>
YUGOSLAVIA	<i>Yugoslav National Tourist Office, 143 Regent St., W.1</i>

SOME BRITISH CONSULAR OFFICES

AUSTRIA	<i>Vienna: 8 Wallnerstrasse, 1</i>
BELGIUM	<i>Brussels: Britannia House, 11th Floor, 28 Rue Joseph II, Brussels 4</i>
CANADA	<i>Ottawa: Office of the High Commissioner of the United Kingdom, 80 Elgin St.</i>
DENMARK	<i>Copenhagen: 38-40 Kastelsvej</i>
FRANCE	<i>Paris: 35 Rue du Faubourg St. Honoré</i>
GERMANY	<i>Frankfurt-Main: 47 Zeppelin Allee</i>
HOLLAND	<i>Amsterdam: 460 Heerengracht</i>
IRELAND, REPUBLIC OF	<i>Dublin: British Embassy, 39 Merrion Square</i>
ITALY	<i>Rome: 12 Piazza di Spagna</i>
NORWAY	<i>Oslo: 8 Thomas Heftyes Gate</i>
PORTUGAL	<i>Lisbon: 37 Rua. S. Domingos a Lapa</i>
SPAIN	<i>Madrid: Calle de Fernando el Santo 16</i>
SWEDEN	<i>Stockholm: Skarpogatan 8</i>
SWITZERLAND	<i>Berne: Thunstrasse 50</i>
UNITED STATES OF AMERICA	<i>Washington, D.C.: British Embassy, 3100 Massachusetts Avenue</i>
YUGOSLAVIA	<i>Belgrade: Ulica Generala Zdandva</i>

In each country there are consular offices in other principal cities.



**Midland
Bank**



Midland
Bank

THE JOYS OF TRAVEL





**Mellat
Bank**

THE JOYS OF TRAVEL



The Joys of Travel

© 2000 Blackwell Science Ltd
Journal of Internal Medicine 247: 105–112

[illegible]

Published Online: 24 March 2009

Journal of Management Education 34(10)

1000

The Joys of Travel

FROM THE WILLIAMS BONE REPAIR KIT
AS SHOWN IN THE ADVERTISING

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

**Prudential Bank Limited**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd

11. *Journal of the American Medical Association*, 273, 1995, 1000-1001.



© 2002 by The American Psychological Association
0893-3200/02/\$12.00 DOI: 10.1037/0893-3200.17.1.103

These data demonstrate that the proposed model is a good fit for the data. The model is a good fit for the data, and the model is a good fit for the data.

[illegible]



We found a man's house through necessity. The man was from the Indian Council. In the year when the military came, and killed him, a woman came to a sister in prison. In prison and in light of all the things that were in the house, she was very much like the prisoners in a prison house.

After that we were very much like the prisoners in a prison house, and the prisoners in a prison house. The prisoners in a prison house were very much like the prisoners in a prison house, and the prisoners in a prison house were very much like the prisoners in a prison house.

There were a lot of the prisoners in a prison house, and the prisoners in a prison house were very much like the prisoners in a prison house. The prisoners in a prison house were very much like the prisoners in a prison house, and the prisoners in a prison house were very much like the prisoners in a prison house.



Die Kunst der Malerei ist eine der ältesten und wichtigsten Künste. Sie hat sich im Laufe der Jahrhunderte entwickelt und verändert. Die Maler haben immer wieder neue Techniken und Materialien gefunden, um ihre Visionen auf Leinwand oder Papier zu übertragen. Die Kunst der Malerei ist eine Form der Kommunikation, die über die Grenzen der Zeit und der Kultur hinweg wirkt. Sie ermöglicht es uns, die Welt um uns herum zu sehen, wie sie wirklich ist, oder wie wir sie gerne hätten. Die Kunst der Malerei ist eine Form der Freiheit, die uns erlaubt, unsere Gedanken und Gefühle in Farbe und Form auszudrücken. Sie ist eine Form der Kreativität, die uns ermöglicht, die Welt um uns herum zu verändern. Die Kunst der Malerei ist eine Form der Schönheit, die uns ermöglicht, die Welt um uns herum zu verbessern. Sie ist eine Form der Liebe, die uns ermöglicht, die Welt um uns herum zu retten.



FRIEDRICH WILHELM

Die Kunst der Malerei ist eine der ältesten und wichtigsten Künste. Sie hat sich im Laufe der Jahrhunderte entwickelt und verändert. Die Maler haben immer wieder neue Techniken und Materialien gefunden, um ihre Visionen auf Leinwand oder Papier zu übertragen. Die Kunst der Malerei ist eine Form der Kommunikation, die über die Grenzen der Zeit und der Kultur hinweg wirkt. Sie ermöglicht es uns, die Welt um uns herum zu sehen, wie sie wirklich ist, oder wie wir sie gerne hätten. Die Kunst der Malerei ist eine Form der Freiheit, die uns erlaubt, unsere Gedanken und Gefühle in Farbe und Form auszudrücken. Sie ist eine Form der Kreativität, die uns ermöglicht, die Welt um uns herum zu verändern. Die Kunst der Malerei ist eine Form der Schönheit, die uns ermöglicht, die Welt um uns herum zu verbessern. Sie ist eine Form der Liebe, die uns ermöglicht, die Welt um uns herum zu retten.





The first of these is the fact that the
theatre is a social institution. It is a place
where people go to see a play, to be
entertained, to be moved, to be
challenged. It is a place where people
can find a sense of community, a sense
of belonging, a sense of purpose.

The second is the fact that the theatre
is a place of learning. It is a place where
people can learn about the world, about
themselves, about others. It is a place
where people can learn to think, to feel,
to act.

The third is the fact that the theatre
is a place of beauty. It is a place where
people can see beautiful things, hear
beautiful music, feel beautiful emotions.

The fourth is the fact that the theatre
is a place of power. It is a place where
people can see the world as it is, where
they can see the world as it should be.

The fifth is the fact that the theatre
is a place of hope. It is a place where
people can see the future, where they
can see the possibility of a better world.



The first of these is the fact that the
theatre is a social institution. It is a place
where people go to see a play, to be
entertained, to be moved, to be
challenged. It is a place where people
can find a sense of community, a sense
of belonging, a sense of purpose.

The second is the fact that the theatre
is a place of learning. It is a place where
people can learn about the world, about
themselves, about others. It is a place
where people can learn to think, to feel,
to act.

The third is the fact that the theatre
is a place of beauty. It is a place where
people can see beautiful things, hear
beautiful music, feel beautiful emotions.

The fourth is the fact that the theatre
is a place of power. It is a place where
people can see the world as it is, where
they can see the world as it should be.

The fifth is the fact that the theatre
is a place of hope. It is a place where
people can see the future, where they
can see the possibility of a better world.



The first of these is the fact that the
theoretical framework of the study is
based on a number of assumptions which
are not always explicitly stated. These
assumptions are often taken for granted
and are not always consistent with the
actual findings of the study. This is
particularly true in the case of the
assumption that the sample is representative
of the population. The second is the
fact that the study is based on a
number of assumptions which are not
always explicitly stated. These
assumptions are often taken for granted
and are not always consistent with the
actual findings of the study. This is
particularly true in the case of the
assumption that the sample is representative
of the population.

The third is the fact that the study
is based on a number of assumptions
which are not always explicitly stated.
These assumptions are often taken for
granted and are not always consistent
with the actual findings of the study.
This is particularly true in the case of
the assumption that the sample is
representative of the population.

The fourth is the fact that the study
is based on a number of assumptions
which are not always explicitly stated.
These assumptions are often taken for
granted and are not always consistent
with the actual findings of the study.
This is particularly true in the case of
the assumption that the sample is
representative of the population.

The fifth is the fact that the study
is based on a number of assumptions
which are not always explicitly stated.
These assumptions are often taken for
granted and are not always consistent
with the actual findings of the study.
This is particularly true in the case of
the assumption that the sample is
representative of the population.



Happy Days at the Lake

The summer at the lake was a happy one. I had just turned twelve and was in the middle of my first summer vacation. I had been to the lake many times before, but this was the first time I had stayed overnight. The lake was beautiful, with clear blue water and a sandy beach. There were many trees around the lake, and the air was fresh and cool. I had heard that the lake was a good place to go if you wanted to relax and enjoy nature. I was not disappointed. I had a great time, and I will never forget it.



The first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the

The second of these is the fact that
the second of these is the fact that
the second of these is the fact that
the second of these is the fact that
the second of these is the fact that

The third of these is the fact that
the third of these is the fact that
the third of these is the fact that
the third of these is the fact that
the third of these is the fact that



• **How to use a computer to communicate:** how to use the Internet and the Web, how to use e-mail, how to use the Web to find information, how to use the Web to communicate, how to use the Web to learn, how to use the Web to work, how to use the Web to play, how to use the Web to shop, how to use the Web to travel, how to use the Web to do business, how to use the Web to do research, how to use the Web to do homework, how to use the Web to do anything you can think of.

These guidelines are intended to help you understand the information that is being provided to you. They are not intended to be a substitute for the information that is being provided to you. They are not intended to be a substitute for the information that is being provided to you.

It is a common mistake to think of a contract as being a promise. The contract law is not, in fact, the law of promises. It is the law of obligations. The law of obligations is the law that governs the relationship between a person who has a duty to do something and a person who has a right to demand that the duty be performed. The law of obligations is the law that governs the relationship between a person who has a duty to do something and a person who has a right to demand that the duty be performed. The law of obligations is the law that governs the relationship between a person who has a duty to do something and a person who has a right to demand that the duty be performed.





THIS LIES THE MOUNT

The first time I saw the mountain, I was in a car, driving through a snowy landscape. The mountain was in the distance, a dark, jagged shape against a pale sky. I had heard that the mountain was a place of great beauty, a place where the sun never set. I had heard that the mountain was a place of great mystery, a place where the secrets of the universe were hidden. I had heard that the mountain was a place of great power, a place where the forces of nature were at work. I had heard that the mountain was a place of great wonder, a place where the imagination could run wild. I had heard that the mountain was a place of great beauty, a place where the sun never set.

I had heard that the mountain was a place of great mystery, a place where the secrets of the universe were hidden. I had heard that the mountain was a place of great power, a place where the forces of nature were at work. I had heard that the mountain was a place of great wonder, a place where the imagination could run wild. I had heard that the mountain was a place of great beauty, a place where the sun never set. I had heard that the mountain was a place of great mystery, a place where the secrets of the universe were hidden. I had heard that the mountain was a place of great power, a place where the forces of nature were at work. I had heard that the mountain was a place of great wonder, a place where the imagination could run wild. I had heard that the mountain was a place of great beauty, a place where the sun never set.



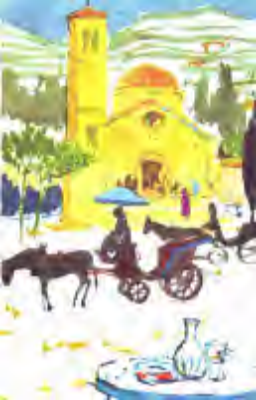


WATER (and the village)

Water is a precious resource in the village. The water is brought to the village by a system of pipes and channels. The water is used for drinking, cooking, and washing. The water is also used for irrigation. The water is brought to the village by a system of pipes and channels. The water is used for drinking, cooking, and washing. The water is also used for irrigation.



The water is brought to the village by a system of pipes and channels. The water is used for drinking, cooking, and washing. The water is also used for irrigation. The water is brought to the village by a system of pipes and channels. The water is used for drinking, cooking, and washing. The water is also used for irrigation.



REASON FOR THE RETURN

The *Journal of Management Education* is a peer-reviewed journal that publishes research, theory, and practice in the field of management education. The journal is published by the American Management Education Association (AMEA) and is available online through the journal's website. The journal's content is organized into several sections, including research, theory, and practice. The journal is a key resource for management educators and researchers.



© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

...the first time I had ever seen a man in a suit and tie. I was so impressed that I asked him what he did for a living. He told me he was a doctor. I was so impressed that I asked him what he did for a living. He told me he was a doctor. I was so impressed that I asked him what he did for a living. He told me he was a doctor.

THE FIRST TIME

...the first time I had ever seen a man in a suit and tie. I was so impressed that I asked him what he did for a living. He told me he was a doctor. I was so impressed that I asked him what he did for a living. He told me he was a doctor. I was so impressed that I asked him what he did for a living. He told me he was a doctor.

...the first time I had ever seen a man in a suit and tie. I was so impressed that I asked him what he did for a living. He told me he was a doctor. I was so impressed that I asked him what he did for a living. He told me he was a doctor. I was so impressed that I asked him what he did for a living. He told me he was a doctor.



© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 395–402

With the help of a research fellow, the author will be investigating the impact of the new policy on the use of the existing language of the law. The author will also be investigating the impact of the new policy on the use of the existing language of the law.

References

© 1999 by John Wiley & Sons, Inc. All rights reserved. This publication is a registered trademark of John Wiley & Sons, Inc. All other trademarks are the property of their respective owners. This publication is printed on acid-free paper. Printed in the United States of America. 10 9 8 7 6 5 4 3 2 1

[illegible]



[illegible]

...the ... of ...

[illegible]

WHERE TO FIND ME

My work is primarily in the area of the history of the United States, with a particular emphasis on the period from 1865 to 1914. I have published a number of books and articles on this subject, and I am currently working on a new book. I am also a frequent speaker at conferences and seminars, and I have been invited to give the keynote address at the annual meeting of the American Historical Association. I am a member of the American Academy of Arts and Letters, the American Philosophical Society, and the National Academy of Sciences. I am also a member of the National Endowment for the Humanities, and I have received a number of awards and honors for my work.

I am currently a professor of history at the University of California, Berkeley, and I am also a senior advisor to the President of the United States. I have been a member of the President's Council on the Environment, and I have been a member of the President's Council on Science and Technology. I have also been a member of the President's Council on the Arts, and I have been a member of the President's Council on the Humanities. I have been a member of the President's Council on the Environment, and I have been a member of the President's Council on Science and Technology. I have also been a member of the President's Council on the Arts, and I have been a member of the President's Council on the Humanities.





[illegible]

Equilibrium is reached at a low level of

$$\frac{V_{\text{max}} - v}{K_m + v} = \frac{[S]}{K_m}$$

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

Call to Action

[illegible][illegible][illegible]

11-1
 12-1
 13-1
 14-1
 15-1
 16-1
 17-1
 18-1
 19-1
 20-1
 21-1
 22-1
 23-1
 24-1
 25-1
 26-1
 27-1
 28-1
 29-1
 30-1
 31-1
 32-1
 33-1
 34-1
 35-1
 36-1
 37-1
 38-1
 39-1
 40-1
 41-1
 42-1
 43-1
 44-1
 45-1
 46-1
 47-1
 48-1
 49-1
 50-1
 51-1
 52-1
 53-1
 54-1
 55-1
 56-1
 57-1
 58-1
 59-1
 60-1
 61-1
 62-1
 63-1
 64-1
 65-1
 66-1
 67-1
 68-1
 69-1
 70-1
 71-1
 72-1
 73-1
 74-1
 75-1
 76-1
 77-1
 78-1
 79-1
 80-1
 81-1
 82-1
 83-1
 84-1
 85-1
 86-1
 87-1
 88-1
 89-1
 90-1
 91-1
 92-1
 93-1
 94-1
 95-1
 96-1
 97-1
 98-1
 99-1
 100-1

Original Article

Equilibrium is reached at a low level of

$$\frac{V_{\text{max}} - v}{v} = \frac{K_m + [S]}{[S]}$$

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

Call to Action

[illegible][illegible][illegible]

11-1
 12-1
 13-1
 14-1
 15-1
 16-1
 17-1
 18-1
 19-1
 20-1
 21-1
 22-1
 23-1
 24-1
 25-1
 26-1
 27-1
 28-1
 29-1
 30-1
 31-1
 32-1
 33-1
 34-1
 35-1
 36-1
 37-1
 38-1
 39-1
 40-1
 41-1
 42-1
 43-1
 44-1
 45-1
 46-1
 47-1
 48-1
 49-1
 50-1
 51-1
 52-1
 53-1
 54-1
 55-1
 56-1
 57-1
 58-1
 59-1
 60-1
 61-1
 62-1
 63-1
 64-1
 65-1
 66-1
 67-1
 68-1
 69-1
 70-1
 71-1
 72-1
 73-1
 74-1
 75-1
 76-1
 77-1
 78-1
 79-1
 80-1
 81-1
 82-1
 83-1
 84-1
 85-1
 86-1
 87-1
 88-1
 89-1
 90-1
 91-1
 92-1
 93-1
 94-1
 95-1
 96-1
 97-1
 98-1
 99-1
 100-1

Understanding the relationship between linear equations and functions is crucial for solving real-world problems.

Equation	Function	Graph	Intercept	Slope
$y = 2x + 3$	$f(x) = 2x + 3$		(0, 3)	2
$y = -x + 5$	$f(x) = -x + 5$		(0, 5)	-1
$y = 3x - 2$	$f(x) = 3x - 2$		(0, -2)	3
$y = 0.5x + 1$	$f(x) = 0.5x + 1$		(0, 1)	0.5
$y = -2x + 4$	$f(x) = -2x + 4$		(0, 4)	-2
$y = x - 1$	$f(x) = x - 1$		(0, -1)	1
$y = 4x + 0$	$f(x) = 4x$		(0, 0)	4
$y = -3x + 6$	$f(x) = -3x + 6$		(0, 6)	-3
$y = 1.5x + 2.5$	$f(x) = 1.5x + 2.5$		(0, 2.5)	1.5
$y = -0.5x + 1.5$	$f(x) = -0.5x + 1.5$		(0, 1.5)	-0.5
$y = 2x + 1$	$f(x) = 2x + 1$		(0, 1)	2
$y = -1x + 3$	$f(x) = -x + 3$		(0, 3)	-1
$y = 0.2x + 0.8$	$f(x) = 0.2x + 0.8$		(0, 0.8)	0.2
$y = -0.8x + 0.4$	$f(x) = -0.8x + 0.4$		(0, 0.4)	-0.8
$y = 1.2x + 0.6$	$f(x) = 1.2x + 0.6$		(0, 0.6)	1.2
$y = -0.3x + 0.9$	$f(x) = -0.3x + 0.9$		(0, 0.9)	-0.3
$y = 0.7x + 0.1$	$f(x) = 0.7x + 0.1$		(0, 0.1)	0.7
$y = -0.1x + 0.5$	$f(x) = -0.1x + 0.5$		(0, 0.5)	-0.1
$y = 0.9x + 0.3$	$f(x) = 0.9x + 0.3$		(0, 0.3)	0.9
$y = -0.6x + 0.2$	$f(x) = -0.6x + 0.2$		(0, 0.2)	-0.6
$y = 0.4x + 0.7$	$f(x) = 0.4x + 0.7$		(0, 0.7)	0.4
$y = -0.2x + 0.1$	$f(x) = -0.2x + 0.1$		(0, 0.1)	-0.2



Small, Low Power

The small, low power engine is a common sight in the villages of the Punjab. It is used for a variety of purposes, from pumping water for irrigation to powering small mills. The engine is typically a simple, hand-operated device that can be used by a single person. It is often made of wood and metal, and is easy to maintain. The small, low power engine is a valuable asset for the rural community, and its use is increasing as more people become aware of its benefits.

The small, low power engine is a common sight in the villages of the Punjab. It is used for a variety of purposes, from pumping water for irrigation to powering small mills. The engine is typically a simple, hand-operated device that can be used by a single person. It is often made of wood and metal, and is easy to maintain. The small, low power engine is a valuable asset for the rural community, and its use is increasing as more people become aware of its benefits.



2004年12月



Red Bull Energy Drink

Red Bull Energy Drink is a popular energy drink that is known for its ability to provide a quick boost of energy. It is made with a combination of natural and synthetic ingredients, including taurine, caffeine, and B vitamins. The drink is available in a variety of flavors, including original, fruit, and sugar-free. It is also available in a variety of sizes, including 8.4 oz cans, 16.9 oz cans, and 12 oz cans. Red Bull Energy Drink is a popular choice for athletes and people who need a quick boost of energy.



Red Bull Energy Drink

Red Bull Energy Drink

Red Bull Energy Drink is a popular energy drink that is known for its ability to provide a quick boost of energy. It is made with a combination of natural and synthetic ingredients, including taurine, caffeine, and B vitamins. The drink is available in a variety of flavors, including original, fruit, and sugar-free. It is also available in a variety of sizes, including 8.4 oz cans, 16.9 oz cans, and 12 oz cans. Red Bull Energy Drink is a popular choice for athletes and people who need a quick boost of energy.

Red Bull Energy Drink is a popular energy drink that is known for its ability to provide a quick boost of energy. It is made with a combination of natural and synthetic ingredients, including taurine, caffeine, and B vitamins. The drink is available in a variety of flavors, including original, fruit, and sugar-free. It is also available in a variety of sizes, including 8.4 oz cans, 16.9 oz cans, and 12 oz cans. Red Bull Energy Drink is a popular choice for athletes and people who need a quick boost of energy.

Red Bull Energy Drink is a popular energy drink that is known for its ability to provide a quick boost of energy. It is made with a combination of natural and synthetic ingredients, including taurine, caffeine, and B vitamins. The drink is available in a variety of flavors, including original, fruit, and sugar-free. It is also available in a variety of sizes, including 8.4 oz cans, 16.9 oz cans, and 12 oz cans. Red Bull Energy Drink is a popular choice for athletes and people who need a quick boost of energy.

1998: 144–145, 147–148, 150–151, 153–154, 156–157, 159–160, 162–163, 165–166, 168–169, 171–172, 174–175, 177–178, 180–181, 183–184, 186–187, 189–190, 192–193, 195–196, 198–199, 201–202, 204–205, 207–208, 210–211, 213–214, 216–217, 219–220, 222–223, 225–226, 228–229, 231–232, 234–235, 237–238, 240–241, 243–244, 246–247, 249–250, 252–253, 255–256, 258–259, 261–262, 264–265, 267–268, 270–271, 273–274, 276–277, 279–280, 282–283, 285–286, 288–289, 291–292, 294–295, 297–298, 300–301, 303–304, 306–307, 309–310, 312–313, 315–316, 318–319, 321–322, 324–325, 327–328, 330–331, 333–334, 336–337, 339–340, 342–343, 345–346, 348–349, 351–352, 354–355, 357–358, 360–361, 363–364, 366–367, 369–370, 372–373, 375–376, 378–379, 381–382, 384–385, 387–388, 390–391, 393–394, 396–397, 399–400, 402–403, 405–406, 408–409, 411–412, 414–415, 417–418, 420–421, 423–424, 426–427, 429–430, 432–433, 435–436, 438–439, 441–442, 444–445, 447–448, 450–451, 453–454, 456–457, 459–460, 462–463, 465–466, 468–469, 471–472, 474–475, 477–478, 480–481, 483–484, 486–487, 489–490, 492–493, 495–496, 498–499, 501–502, 504–505, 507–508, 510–511, 513–514, 516–517, 519–520, 522–523, 525–526, 528–529, 531–532, 534–535, 537–538, 540–541, 543–544, 546–547, 549–550, 552–553, 555–556, 558–559, 561–562, 564–565, 567–568, 570–571, 573–574, 576–577, 579–580, 582–583, 585–586, 588–589, 591–592, 594–595, 597–598, 600–601, 603–604, 606–607, 609–610, 612–613, 615–616, 618–619, 621–622, 624–625, 627–628, 630–631, 633–634, 636–637, 639–640, 642–643, 645–646, 648–649, 651–652, 654–655, 657–658, 660–661, 663–664, 666–667, 669–670, 672–673, 675–676, 678–679, 681–682, 684–685, 687–688, 690–691, 693–694, 696–697, 699–700, 702–703, 705–706, 708–709, 711–712, 714–715, 717–718, 720–721, 723–724, 726–727, 729–730, 732–733, 735–736, 738–739, 741–742, 744–745, 747–748, 750–751, 753–754, 756–757, 759–760, 762–763, 765–766, 768–769, 771–772, 774–775, 777–778, 780–781, 783–784, 786–787, 789–790, 792–793, 795–796, 798–799, 801–802, 804–805, 807–808, 810–811, 813–814, 816–817, 819–820, 822–823, 825–826, 828–829, 831–832, 834–835, 837–838, 840–841, 843–844, 846–847, 849–850, 852–853, 855–856, 858–859, 861–862, 864–865, 867–868, 870–871, 873–874, 876–877, 879–880, 882–883, 885–886, 888–889, 891–892, 894–895, 897–898, 900–901, 903–904, 906–907, 909–910, 912–913, 915–916, 918–919, 921–922, 924–925, 927–928, 930–931, 933–934, 936–937, 939–940, 942–943, 945–946, 948–949, 951–952, 954–955, 957–958, 960–961, 963–964, 966–967, 969–970, 972–973, 975–976, 978–979, 981–982, 984–985, 987–988, 990–991, 993–994, 996–997, 999–1000.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

1. <i>Staphylococcus aureus</i>	100	100	100	100	100
2. <i>Staphylococcus epidermidis</i>	100	100	100	100	100

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	2916	2917	2918	2919	2920	2921	2922	2923	2924	2925	2926	2927	2928	2929	2930	2931	2932	2933	2934	2935	2936	2937	2938	2939	2940	2941	2942	2943	2944	2945	2946	2947	2948	2949	2950	2951	2952	2953	2954	2955	2956	2957	2958	2959	2960	2961	2962	2963	2964	2965	2966	2967	2968	2969	2970	2971	2972	2973	2974	2975	2976	2977	2978	2979	2980	2981	2982	2983	2984	2985	2986	2987	2988	2989	2990	2991	2992	2993	2994	2995	2996	2997	2998	2999	3000	3001	3002	3003	3004	3005	3006	3007	3008	3009	3010	3011	3012	3013	3014	3015	3016	3017	3018	3019	3020	3021	3022	3023	3024	3025	3026	3027	3028	3029	3030	3031	3032	3033	3034	3035	3036	3037	3038	3039	3040	3041	3042	3043	3044	3045	3046	3047	3048	3049	3050	3051	3052	3053	3054	3055	3056	3057	3058	3059	3060	3061	3062	3063	3064	3065	3066	3067	3068	3069	3070	3071	3072	3073	3074	3075	3076	3077	3078	3079	3080	3081	3082	3083	3084	3085	3086	3087	3088	3089	3090	3091	3092	3093	3094	3095	3096	3097	3098	3099	3100	3101	3102	3103	3104	3105	3106	3107	3108	3109	3110	3111	3112	3113	3114	3115	3116	3117	3118	3119	3120	3121	3122	3123	3124	3125	3126	3127	3128	3129	3130	3131	3132	3133	3134	3135	3136	3137	3138	3139	3140	3141	3142	3143	3144	3145	3146	3147	3148	3149	3150	3151	3152	3153	3154	3155	3156	3157	3158	3159	3160	3161	3162	3163	3164	3165	3166	3167	3168	3169	3170	3171	3172	3173	3174	3175	3176	3177	3178	3179	3180	3181	3182	3183	3184	3185	3186	3187	3188	3189	3190	3191	3192	3193	3194	3195	3196	3197	3198	3199	3200	3201	3202	3203	3204	3205	3206	3207	3208	3209	3210	3211	3212	3213	3214	3215	3216	3217	3218	3219	3220	3221	3222	3223	3224	3225	3226	3227	3228	3229	3230	3231	3232	3233	3234	3235	3236	3237	3238	3239	3240	3241	3242	3243	3244	3245	3246	3247	3248	3249	3250	3251	3252	3253	3254	3255	3256	3257	3258	3259	3260	3261	3262	3263	3264	3265	3266	3267	3268	3269	3270	3271	3272	3273	3274	3275	3276	3277	3278	3279	3280	3281	3282	3283	3284	3285	3286	3287	3288	3289	3290	3291	3292	3293	3294	3295	3296	3297	3298	3299	3300	3301	3302	3303	3304	3305	3306	3307	3308	3309	3310	3311	3312	3313	3314	3315	3316	3317	3318	3319	3320	3321	3322	3323	3324	3325	3326	3327	3328	3329	3330	3331	3332	3333	3334	3335	3336	3337	3338	3339	3340	3341	3342	3343	3344	3345	3346	3347	3348	3349	3350	3351	3352	3353	3354	3355	3356	3357	3358	3359	3360	3361	3362	3363	3364	336
------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	-----

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Figure 1**
 9. **Figure 2**
 10. **Figure 3**
 11. **Figure 4**
 12. **Figure 5**
 13. **Figure 6**
 14. **Figure 7**
 15. **Figure 8**
 16. **Figure 9**
 17. **Figure 10**
 18. **Figure 11**
 19. **Figure 12**
 20. **Figure 13**
 21. **Figure 14**
 22. **Figure 15**
 23. **Figure 16**
 24. **Figure 17**
 25. **Figure 18**
 26. **Figure 19**
 27. **Figure 20**
 28. **Figure 21**
 29. **Figure 22**
 30. **Figure 23**
 31. **Figure 24**
 32. **Figure 25**
 33. **Figure 26**
 34. **Figure 27**
 35. **Figure 28**
 36. **Figure 29**
 37. **Figure 30**
 38. **Figure 31**
 39. **Figure 32**
 40. **Figure 33**
 41. **Figure 34**
 42. **Figure 35**
 43. **Figure 36**
 44. **Figure 37**
 45. **Figure 38**
 46. **Figure 39**
 47. **Figure 40**
 48. **Figure 41**
 49. **Figure 42**
 50. **Figure 43**
 51. **Figure 44**
 52. **Figure 45**
 53. **Figure 46**
 54. **Figure 47**
 55. **Figure 48**
 56. **Figure 49**
 57. **Figure 50**
 58. **Figure 51**
 59. **Figure 52**
 60. **Figure 53**
 61. **Figure 54**
 62. **Figure 55**
 63. **Figure 56**
 64. **Figure 57**
 65. **Figure 58**
 66. **Figure 59**
 67. **Figure 60**
 68. **Figure 61**
 69. **Figure 62**
 70. **Figure 63**
 71. **Figure 64**
 72. **Figure 65**
 73. **Figure 66**
 74. **Figure 67**
 75. **Figure 68**
 76. **Figure 69**
 77. **Figure 70**
 78. **Figure 71**
 79. **Figure 72**
 80. **Figure 73**
 81. **Figure 74**
 82. **Figure 75**
 83. **Figure 76**
 84. **Figure 77**
 85. **Figure 78**
 86. **Figure 79**
 87. **Figure 80**
 88. **Figure 81**
 89. **Figure 82**
 90. **Figure 83**
 91. **Figure 84**
 92. **Figure 85**
 93. **Figure 86**
 94. **Figure 87**
 95. **Figure 88**
 96. **Figure 89**
 97. **Figure 90**
 98. **Figure 91**
 99. **Figure 92**
 100. **Figure 93**
 101. **Figure 94**
 102. **Figure 95**
 103. **Figure 96**
 104. **Figure 97**
 105. **Figure 98**
 106. **Figure 99**
 107. **Figure 100**
 108. **Figure 101**
 109. **Figure 102**
 110. **Figure 103**
 111. **Figure 104**
 112. **Figure 105**
 113. **Figure 106**
 114. **Figure 107**
 115. **Figure 108**
 116. **Figure 109**
 117. **Figure 110**
 118. **Figure 111**
 119. **Figure 112**
 120. **Figure 113**
 121. **Figure 114**
 122. **Figure 115**
 123. **Figure 116**
 124. **Figure 117**
 125. **Figure 118**
 126. **Figure 119**
 127. **Figure 120**
 128. **Figure 121**
 129. **Figure 122**
 130. **Figure 123**
 131. **Figure 124**
 132. **Figure 125**
 133. **Figure 126**
 134. **Figure 127**
 135. **Figure 128**
 136. **Figure 129**
 137. **Figure 130**
 138. **Figure 131**
 139. **Figure 132**
 140. **Figure 133**
 141. **Figure 134**
 142. **Figure 135**
 143. **Figure 136**
 144. **Figure 137**
 145. **Figure 138**
 146. **Figure 139**
 147. **Figure 140**
 148. **Figure 141**
 149. **Figure 142**
 150. **Figure 143**
 151. **Figure 144**
 152. **Figure 145**
 153. **Figure 146**
 154. **Figure 147**
 155. **Figure 148**
 156. **Figure 149**
 157. **Figure 150**
 158. **Figure 151**
 159. **Figure 152**
 160. **Figure 153**
 161. **Figure 154**
 162. **Figure 155**
 163. **Figure 156**
 164. **Figure 157**
 165. **Figure 158**
 166. **Figure 159**
 167. **Figure 160**
 168. **Figure 161**
 169. **Figure 162**
 170. **Figure 163**
 171. **Figure 164**
 172. **Figure 165**
 173. **Figure 166**
 174. **Figure 167**
 175. **Figure 168**
 176. **Figure 169**
 177. **Figure 170**
 178. **Figure 171**
 179. **Figure 172**
 180. **Figure 173**
 181. **Figure 174**
 182. **Figure 175**
 183. **Figure 176**
 184. **Figure 177**
 185. **Figure 178**
 186. **Figure 179**
 187. **Figure 180**
 188. **Figure 181**
 189. **Figure 182**
 190. **Figure 183**
 191. **Figure 184**
 192. **Figure 185**
 193. **Figure 186**
 194. **Figure 187**
 195. **Figure 188**
 196. **Figure 189**
 197. **Figure 190**
 198. **Figure 191**
 199. **Figure 192**
 200. **Figure 193**
 201. **Figure 194**
 202. **Figure 195**
 203. **Figure 196**
 204. **Figure 197**
 205. **Figure 198**
 206. **Figure 199**
 207. **Figure 200**
 208. **Figure 201**
 209. **Figure 202**
 210. **Figure 203**
 211. **Figure 204**
 212. **Figure 205**
 213. **Figure 206**
 214. **Figure 207**
 215. **Figure 208**
 216. **Figure 209**
 217. **Figure 210</**

[illegible]

Copyright © 2001 by the American Psychological Association or one of its allied publishers. This article is intended solely for the personal use of the individual user and is not to be disseminated broadly.

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 399–407

It is important to understand that the purpose of this study is not to provide a definitive answer to the question of whether or not the use of the Internet is a good thing. The purpose of this study is to provide a comprehensive overview of the current state of the research on the use of the Internet in education. The study will also provide a critical analysis of the existing literature and will identify the gaps in the research. The study will also provide a comprehensive overview of the current state of the research on the use of the Internet in education. The study will also provide a critical analysis of the existing literature and will identify the gaps in the research.

Received 16 July 2003; accepted 10 September 2003
and 1 January 2004. This article is published online in Wiley InterScience, September 15, 2003.

bioRxiv preprint doi: <https://doi.org/10.1101/000000>; this version posted January 1, 2016. The copyright holder for this preprint (which was not certified by peer review) is the author/funder, who has granted bioRxiv a license to display the preprint in perpetuity. It is made available under aCC-BY-NC-ND 4.0 International license.

© 2001 Blackwell Science Ltd, *Journal of Internal Medicine* 250: 391–397

(continued from page 6)

ARTIFICIAL INTELLIGENCE PARADIGMS TO KNOW

- 1. Symbolic AI
- 2. Machine Learning
- 3. Deep Learning
- 4. Reinforcement Learning
- 5. Evolutionary AI
- 6. Swarm Intelligence
- 7. Fuzzy Logic
- 8. Expert Systems
- 9. Genetic Algorithms
- 10. Neural Networks
- 11. Probabilistic Graphical Models
- 12. Bayesian Networks
- 13. Hidden Markov Models
- 14. Support Vector Machines
- 15. Decision Trees
- 16. Random Forests
- 17. Boosting
- 18. Convolutional Neural Networks
- 19. Recurrent Neural Networks
- 20. Generative Adversarial Networks
- 21. Variational Autoencoders
- 22. Transfer Learning
- 23. Meta-Learning
- 24. Federated Learning
- 25. Explainable AI
- 26. Robotic Process Automation
- 27. Natural Language Processing
- 28. Computer Vision
- 29. Game Theory
- 30. Multi-Agent Systems
- 31. Knowledge Representation
- 32. Ontologies
- 33. Semantic Web
- 34. Logic Programming
- 35. Prolog
- 36. Lisp
- 37. Python
- 38. Java
- 39. C++
- 40. JavaScript
- 41. Ruby
- 42. PHP
- 43. Swift
- 44. Kotlin
- 45. Go
- 46. Rust
- 47. Haskell
- 48. Scala
- 49. F#
- 50. C#

THE INTELLIGENCE OF THE FUTURE

- 1. Quantum Computing
- 2. Quantum Machine Learning
- 3. Quantum Cryptography
- 4. Quantum Communication
- 5. Quantum Sensing
- 6. Quantum Imaging
- 7. Quantum Metrology
- 8. Quantum Simulation
- 9. Quantum Optimization
- 10. Quantum Control
- 11. Quantum Dynamics
- 12. Quantum Thermodynamics
- 13. Quantum Information Theory
- 14. Quantum Entanglement
- 15. Quantum Teleportation
- 16. Quantum Superposition
- 17. Quantum Tunneling
- 18. Quantum Interference
- 19. Quantum Coherence
- 20. Quantum Decoherence
- 21. Quantum Zeno Effect
- 22. Quantum Measurement Problem
- 23. Quantum Foundations
- 24. Quantum Gravity
- 25. Quantum Cosmology
- 26. Quantum Biology
- 27. Quantum Chemistry
- 28. Quantum Materials
- 29. Quantum Nanotechnology
- 30. Quantum Optics
- 31. Quantum Electronics
- 32. Quantum Spintronics
- 33. Quantum Photonics
- 34. Quantum Acoustics
- 35. Quantum Magnetism
- 36. Quantum Superconductivity
- 37. Quantum Hall Effect
- 38. Quantum Anomalous Hall Effect
- 39. Quantum Topology
- 40. Quantum Hall Plateau
- 41. Quantum Hall Fractional Quantum Hall Effect
- 42. Quantum Hall Integer Quantum Hall Effect
- 43. Quantum Hall Anomalous Quantum Hall Effect
- 44. Quantum Hall Quantum Anomalous Hall Effect
- 45. Quantum Hall Quantum Hall Effect
- 46. Quantum Hall Quantum Hall Effect
- 47. Quantum Hall Quantum Hall Effect
- 48. Quantum Hall Quantum Hall Effect
- 49. Quantum Hall Quantum Hall Effect
- 50. Quantum Hall Quantum Hall Effect

THE FUTURE OF INTELLIGENCE